

No. 10000

9th September 1932

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Telephones

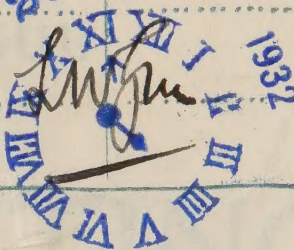
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BON	DATE	INITIALS
163.10.0 SALE	9.11.32	COM/MS
PURCHASE
CHECKED	12.11.32	KA
COLLECTED	14.9.32	HG
RECEIVED	16.11.32	S.P. & P. & C.
ACCESSED	20.9.32	SEP 26
PASSED



O

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, September 9th, 1932

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

*157.10.0
11P. 7-6
163.10.0*

Comms!
original
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14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS
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157. 10. 0
MP. 7- 6
163. 10. 0

CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER CominsDate 9th Sep 1932AUCTIONEERS Bonham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	2	12	6	B/7.	76	9	6
603	3	10	.	647	2	10	.
605	3	.	.	649	2	10	.
606	3	15	.	650	2	5	.
607	2	10	.	653	5	10	.
608	2	15	-	656	1	5	-
609	2	.	.	657	2	.	.
610	3	3	.	658	2	4	-
613	4	10	.	661	3	.	.
614	3	3	-	662	3	.	.
615	2	15	-	663	3	15	-
616	2	.	-	664	2	10	.
617	4	.	-	665	2	10	.
618	2	15	-	666	2	10	.
619	2	4	-	667	3	6	.
620	2	2	-	668	2	12	6
621	2	15	-	669	2	15	-
622	2	.	.	670	3	3	.
624	2	15	-	671	2	10	.
627	3	5	-	690	3	.	.
628	2	15	.	722	5	15	.
633	4	.	.	750	4	.	-
637	2	15	-	754	3	10	.
640	2	10	.	780	4	5	-
641	4	15	-	782	4	15	-
644	2	5	-	786	6	15	-
	76	9	6	804	5	5	-
					16	3	10

A CATALOGUE

On FRIDAY, SEPTEMBER 9th, 1932,

At TWO o'clock.

- | Lot | |
|-----------------|--|
| 2/12/6 4. 601 | An engraving—Battle Scene, ditto—The Ashanti War and 2 historical ditto |
| 602 | Coloured ditto—Wellington receiving Despatches, ditto — 12.14.5.
Napoleon and Josephine, ditto—Gen. Joffre and 1 other |
| 3/10/- 4. 603 | An engraving after CATON WOODVILLE—The Taking of the Guns, the companion ditto and coloured ditto—Trafalgar |
| 604 | Three coloured ditto—The Canteen, A Safe Return from Waterloo and Charles V and Titian 20/- |
| 1/3 4. 605 | An engraving—Chelsea Pensioners, ditto—Lord Raglan, 1 other and coloured ditto — Stockholm and the National Costumes of Sweden |
| 3/15/- 6. 606 | Three old coloured lithographs of the "Great Eastern" Steamship, published at the time of launching |
| 2/10/- 4. 607 | Eight coloured military and other engravings |
| 60/- 608 | Contemporary print of the Battle of the Nile, a print—Animals entering Noah's Ark, 2 others and oil painting—A War Dog of Messines |
| 2/15/- 55/- 609 | An album containing interesting old photographs of Egypt, Barbary, etc. |
| 1/2 4. 610 | Ditto and 3 vols. of Rollin's Ancient History of Egypt, etc. 1835, with maps |
| 3/9/- 611 | Eight unframed pictures 12.14.5. |
| 4/10/- 612 | Ditto lot 20/- |
| 613 | Two quaint Persian paintings |
| 6. 614 | An album of 200 old engravings, woodcuts, etc., relating to Native Customs of Africa and India |
| 3/9/- 5. 615 | Ditto of coloured lithographs, etc., of Eastern Topographical Views, Native Figures, etc. |
| 2/15/- 5. 616 | Parcel of coloured aquatints by J. FORBES, 1780, and engravings of Native Figures, Views and Animals |
| 1/2 7. 617 | Large album of prints of Native Figures and Customs of Australia, Africa, etc. |
| 1/4 75/- 618 | The Shores and Islands of the Mediterranean, 1839, 65 engraved plates, Beauties of the Bosphorus, 82 engraved plates, Sicily and its Islands, by Capt. W. H. Smyth, 1823, 3 vols., calf bindings |

Attributed to or after.

Lot

2/41- 60/- 619 Large parcel of coloured aquatints and old engravings of Native Figures and Customs, and Plants of Eastern Countries

2/41- 40/- 620 An album of 150 woodcuts, engravings, etc., relating to America, Canada and Borneo

2/51- 4- 621 The Peninsular War, by Lt.-Col. Leith Hay, F.R.S.E., 1832, engraved plates, 2 vols., Treatise on the Science of Muscular Action, by J. Pugh, 1794, engraved plates, 1 vol., and old coloured atlas

12 4- 622 Three historical engravings, 1 other, Book of Coat-of-Arms 1 other, and parcel of historical prints

UNKNOWN.

623 Five oil paintings—Portraits, 2 in coloured frames, 3 small paintings, coloured print and small show case

2/51- 50/- 624 Nine water colour sketches of Pompeii

625 Nine coloured prints of 1863

626 Twenty-two various old prints and a book by Paul Fry

3/51- 5- 627 Six vols. of Africa and its Explorations

2/51- 4- 628 Two books (1 illustrated), Travels, Record of Discovery, Geography and Adventure, and a scrap book

629 Folio of 26 sketches and a book of Wild Animals

630 Parcel of 20 prints—The Seat of War in the East, by WILLIAM SIMPSON

631 Ditto lot

632 Two books, The Hospital, 1892, and Illustrated Cities of the World, by Edwin Hodder, F.R.G.S.

14 6- 633 Five illustrated books

634 Six Hogarth engravings in ebonized and gilt frames and 1 other

635 The Works of William Hogarth, dated 1822, 1 vol., from the original plates restored by James Heath, R.A., with the addition of many subjects not before collected, published by J. Nichols & Son

2/51- 4- 636 Twenty-five old lithos in folio and bundle of books

637 Set of 6 old prints of Persian, Japanese and Arab Customs and Implements in 1728

638 Eight framed photographs, etc., relating to North and South America and Australasia

2/10/- 4- 639 Eight ditto relating to Aircraft and Aviation

2/10/- 4- 640 Six old framed prints relating to the Tortures of the Spanish Inquisition

4/15/- 4- 641 Clever painting of a Negress Maid of St. Lucia, by MARTONI

Attributed to or after.

Lot

642 Three old charts of Ke-Lung Harbour, Bruni River, Borneo, and St. Bernardinos Straits, Philippine Islands, since cancelled 38/-

643 An Indian Reservation in Yellowstone Park, oil painting, by J. CROUSEY f3 Hill.

2/5/- 60/- 644 Six old prints—English Funeral, A Quaker Mennonite and Collegians of Amsterdam Ceremonies in 1730

645 A Chinese Lady of Rank, a Chinese painting in elaborate native carved frame 2/10/- Hill.

646 A Samoli from Jibute, oil painting, framed 2/10/- N.S.

2/10/- 4 647 Customs and Habits of European Jews in 1724, a set of 6 old prints

648 Quaint old painting of a Sorcerer in a Case 2/10/- Gray.

2/10/- 60/- 649 Eight framed photographs of Arctic Exploration, Earthquakes and Volcanic Phenomena

2/5/- 4 650 Large print showing Leaders engaged in the Relief of Kimberley, framed, key to same, and 2 framed plans of Alma and Sebastopol

651 Old English painting of Henry VIII 2/8/- Hill.

652 Oil painting—View on the Yukon, North America, with North American Indians and Totem Poles f2.

5/10/- 7 653 Curious old Dutch painting of a Philosopher's Table, in uncommon carved wood frame

654 View in Jamaica showing Natives working at a Factory, oil painting Passed.

655 Exhibited painting of a Veterinary Surgeon attending a Dog with a crushed Paw 30/- N.S.

2/5/- 30/- 656 Complete set of 34 steel engravings—Views of Roman Ruins, after DOMENICO

f2 40/- 657 Fifteen coloured lithos—Views in Jerusalem, after D. ROBERTS

2/4/- 60/- 658 The Battle of Navarino, 1827, 7 engraved Cathedral Scenes and 10 others

659 Collection of 15 engravings of Wild Duck, Birds, etc., and 5 old prints f2.

660 Fifteen portraits of Army and Navy and other celebrated men 2/10/- Lawson.

f3 4 661 Complete set of 24 steel engravings—Views in Rome, after FRANCESCO MORELLI

f3 4 662 Folio containing Eastern Views and old engravings, various

6 663 Eight vols. of Medical Pamphlets

3/15/- 4 664 Parcel of prints of Egyptian Mummies, etc.

2/10/- 4 665 Number of prints of Eastern Architecture, Sculpture, etc.

2/10/- 666 A similar lot

Attributed to or after.

Lot

- 3/6/7 4 667 Collection of old engravings showing Marriage Ceremonies and Native Costumes, etc.
- 2/12/6 4 668 Similar lot showing Native Customs of N. America, etc.
- 2/15/7 4 669 Parcel of engravings depicting Native Tortures and Burial Ceremonies
- 3/9/7 5 670 A similar lot
- 2/10/7 5 671 Collection of Maps and Native Studies
EDWIN HUGHES, R.I.
- 672 Going to Market, exhibited at Royal Institute of Painters
SIR F. LEIGHTON, P.R.A. £3. Wilson 3/15/7-
- 673 Pair of clever studies—Italian Scenes, Figures and companion, painted for illustrated purposes
VAN GOYEN.
- 674 Fine old Dutch painting—River Scene, Buildings, etc.
SIR ALFRED EAST, A.R.A. 2/15/7-
- 675 The River running through Kettering, Buildings, etc.
J. M. W. TURNER. 3/15/7-
- 676 View on the Grand Canal at Venice, Buildings, Boats, etc.
SIR DAVID WILKIE, R.A. 2/10/7-45
- 677 The Village Quartette
GEO. MORLAND, 1797. £3.
- 678 A fine old speculative painting—The Return Home of the Sportsman, Cottage, Figures, etc.
J. HORACE HOOPER, R.B.A. 3/15/7-movels.
- 679 A clever oil painting—View in Pangbourne, Berks, signed and dated
J. F. HERRING. 2/10/7-
- 680 Panel painting—A Farm Scene, Horses, Huntsmen, etc.
ROBT. HILLINGFORD, R.A. Russe
- 681 Clever old painting—The Smugglers
TREVOR HADDON, R.B.A. Hill-
- 682 Original water colour drawing—A Market Scene with numerous Figures
B. W. LEADER, A.R.A. 2/1/7-
- 683 Very fine pleasing painting—A Lane at Guildford, Surrey, with Figures and Sheep, in swept frame
JOHN CONSTABLE, R.A. 2/6/7-Hill-
- 684 Speculative oil painting—Landscape and Figures, Dedham, Suffolk
J. MACNEIL WHISTLER. 1/12/7-
- 685 Clever study painting—Early Days of London, showing the Old Night Watch on the March
THOS. CRESWICK, R.A. 34/7-
- 686 Landscape, River and Bridge, Derbyshire, on porcelain 20/7-

Attributed to or after.

Lot

- 30/- Horton.
- 20/- W.S.
- 40/- Hill.
- A. W. FOWLES.
- 687 Oil painting—Coast Scene, Boats and Figures
- F. LANDAU.
- 688 Four pastel drawings—Portraits
- A. CASTELLI.
- 689 Oil painting—Cattle in Landscape, and 1 other—Coast of Holland, VAN HIER
- UNKNOWN.
- 690 Oil painting—The Explorer
- 691 Ditto—Chinese Figure Subject, Feeding the Pigeons
- COROT.
- 692 Ditto—Small French Landscape
- BIRKET FOSTER.
- 693 A water colour drawing—Landscape and Figures, in extra polished case
- T. DODD.
- 694 Oil painting—Bringing in the Prisoners, in carved frame
- VERBOECKHOVEN.
- 694* Ditto—Sheep and Landscape
- HEYWOOD HARDY, R.A.
- 695 Finished exhibited panel—Minding the Flock, exhibited at Royal Academy of Arts
- THOS. CRESWICK, R.A.
- 696 A View near Matlock, Derbyshire
- B. W. LEADER, A.R.A.
- 697 Pleasing oil painting—Harvest Time, Arundel, in a swept gold frame
- W. DENDY SADLER, R.A.
- 698 Oil painting—The Rehearsal
- A. VANDENDAELE.
- 699 Fine finished panel painting—The King's Family
- TREVOR HADDON, R.B.A.
- 700 The Meeting for Gossip, At the Village Well
- DAVID ROBERTS, R.A.
- 701 Very fine example painting—View at Venice, River, Boats, etc., in swept frame
- GEO. ARMFIELD, Senr.
- 702 An Interior with Dogs, etc.
- LASLETT POTT, R.I.
- 703 Oil painting—Fancy Free
- J. F. HERRING.
- 704 Panel painting—A Stable Interior with Horses, etc.

Attributed to or after.

Lot

FRED MORGAN, R.I.

- 705 Fine example water colour drawing—A Family Gathering,
in swept frame

J. B. SMITH, R.W.S.

- 706 The Falls of the Clyde

P. H. CALDERON, R.A. (Keeper of the R.A.)

- 707 Clever oil painting—The March of the Night Watch through
London in Olden Days

W. SHAYER, Senr.

- 708 A Stiff Pull

J. W. CARMICHAEL.

- 709 Very fine example painting—A Calm Morning on the River,
Boats and Figures

BEN MARSHALL.

- 710 Landscape with Horses

ALFRED DE BREANSKI, R.B.A.

- 711 Original painting—Shepperton-on-Thames, exhibited at the
Royal Society of British Artists

W. SHAYER.

- 712 Important oil painting—Coast and Fisherfolk, Gorleston

GEO. MORLAND, 1797.

- 713 Fine old speculative ditto—Sheep and Shepherd in Land-
scape

BELGIAN SCHOOL.

- 714 A Market Street Scene with Figures, on panel

40/- Brown

SCHOOL OF REMBRANDT.

- 715 Interior with Merchant weighing Gold with Man in Armour

£3.

ITALIAN SCHOOL.

- 716 The Young Musician

55/- Collings

A. ROSSELLI.

- 717 A Hunting We Will Go

£3.

REMBRANDT.

- 718 Oil painting—Religious Subject

35/-

UNKNOWN.

- 719 Large gallery oil painting—Landscape and Figures

£4 N.S.

- 720 Oil painting—Street Scene in Cairo and ditto—Street Scene
in Bengal

3/10/-

F. THOMING, 1829.

- 721 Oil painting—Natives Harpooning Fish

50/-

- 722 Ditto—Polar Bears attacking a Whaling Boat

JULIAN STORY.

- 723 Fine ditto—Convalescent

3/10/-

715/-

Attributed to or after.
Lot

- CORREGIO.
724 Very fine example on porcelain—The Reading Magdalen 2/10/- Hill-
- E. POLLARD.
725 A pair of oil paintings—The York Coach passing thro' Radlett and companion 2/4/-
- ALFRED DE BREANSKI, R.B.A.
726 Important painting—View near Arrochar, N.B., exhibited at the Royal Academy of Arts Passed
- H. KOEK KOEK, 1827.
727 Very fine original painting — A Dutch Landscape, Trees and Figures, exhibited at The Hague 3/15/- Hill
- D. NARDI. (signed)
728 Finished exhibition panel painting—A Turish Carpet Market and Figures 2/10/- Hill
- FLEMISH SCHOOL.
729 Speculative old lined painting—Figure Subject in carved frame W. SHAYER, SENR. 50/-
- 730 Two small finished paintings— Homewards and Milking Time 36/-
- JOHN CONSTABLE, R.A.
731 A fine example—Landscape and Cattle, Suffolk 34/-
- A. CANALETTO.
732 Oil painting —Venice, Buildings, etc. 3/15/- N.S.
- CHARLES LANDSEER, R.A.
733 A highly finished water colour drawing—The Ladies and Gentlemen of the Court paying Homage to the Queen 1/18/-
- A. SHERBOOM, R.A.
734 A finished painting—Exterior with Cavaliers, etc., signed 34/-
- CHARLES COLLINS, R.I., R.B.A.
735 The Farm Team Returning Home, exhibited at the Royal Institute 25/-
- A. A. GLENDENNING, R.I., R.W.S.
736 A clever oil painting—In the Valley of Snowdon, N. Wales 2/15/-
- JOHN F. HERRING.
737 Horses in a Farm Meadow, Sussex 40/-
- JAMES WEBB & J. CONSTABLE.
738 Two clever paintings—The Coast at Filey, Yorks and Landscape, Cottages, Dedham, panel 3/10/- Collins
- J. M. W. TURNER.
739 A clever powerful study painting—" Venice," in swept frame 40/-
- SIR D. WILKIE, R.A.
740 A fine old painting—Interior with numerous Figures 2/10/-
- T. F. WAINWRIGHT, R.W.S.
741 A water colour drawing—Landscape with Sheep 14/-
- YEEND KING, A.R.A.
742 A fine exhibited painting— Spring Blossoms, exhibited at Royal Academy of Arts 2/8/-

Attributed to or after.
Lot

- W. MIERIS.
743 A painting on copper—The Musician
- F. R. UNTERBERGER.
744 An oil painting—Italian Coast Scene *2/15/-*
- THOS. CRESWICK, R.A.
745 View in Derbyshire *Passed*
- J. M. W. TURNER, R.A.
746 Clever old water colour drawing—Coast Scene with Boats signed and dated *2/10/-*
- JOHN AUMONIER, R.I. *NS*
747 The Surrey and Sussex Canal near Wesling, exhibited at The Royal Institute of Oils *4/10/-*
- SIR J. EVERITT MILLAIS,
748 Finished painting—The Belle, signed and dated in monogram *3/15/-*
- J. MACNIEL WHISTLER. *collins*
749 Oil painting—Venice, Figures, etc.
- (L)* *70/-* 750 Ditto—Portrait of a Japanese Chief
- VASARI.
751 Ditto—Segovia, Spain *3/10/- NS*
- B. W. LEADER, R.A.
752 Ditto—Welsh Valley in English gold swept frame *3/8/- no name*
- 753 Ditto—The companion picture
- CATON SMITH.
3/10/- 4 754 Water-color drawing—The Congo Hunters
- UNKNOWN.
755 Pair of oil paintings—Battle Scenes in the Franco-Prussian War *3/10/-*
- J. HUGHES.
756 Oil painting—Highland Rovers *2 pms Hill.*
- G. CLAUSEN, R.A.
757 Painting on panel—Horses Grazing and 1 other *2/15/-*
- J. CARROLL.
758 The Fisher Girl and a View in Surrey, a pair *38/-*
- M. GOODMAN.
759 The Love Song *38/-*
- PAUL JACKMAN.
760 Landscape with Sheep and another—Loading Hay in Sussex *53/-*
- DE WITTE & NICOL. *36/-*
761 Two paintings—Interior of Cathedral and Figure Subject
- WEISSENBRUCH, &c. *Passed*
762 Four clever oil paintings—Landscapes with Cottages, etc.
- PANINI & R. WILSON.
763 Two old speculative paintings—Landscape, Buildings and Landscape, Figures *no Bi*
- EDWIN HUGHES, R.I.
764 The Goodbye Wish *L3*

Attributed to or after.

Lot

- S. PETHER, &c.
 765 Two old paintings—River Scene and Landscape *Passed*
 SIR JOSHUA REYNOLDS.
 766 An old painting—The Fortune Teller *£3.*
 DUTCH SCHOOL.
 767 An old speculative painting—Flowers, etc. *35/- Hill*
 C. STANFIELD, R.A.
 768 Pair of clever oil paintings—Coast, Boats, etc. and companion *2/10/- none*
 T. GAINSBOROUGH, R.A.
 769 Two old speculative paintings—Landscape with Figures and
 Landscape with Cattle *3/10/- Hill*
 D. TENIERS.
 770 Speculative old painting—Exterior with Figures *2/10/-*
 B. FOSTER, R.W.S.
 771 Water colour drawing—On the Cliffs, Figures *2/10/- Hocking*
 D. NARDI.
 772 An important panel painting—Exterior and Figures, in fine
 swept frame *2/10/-*
 B. W. LEADER, A.R.A.
 773 Pleasing example painting—View at Godalming with Harvest
 Figures, etc., in swept frame *36/- Collings*
 W. WATSON, R.S.A.
 774 Highland Cattle in Landscape, finely framed *3/10/-*
 L. ALMA TADEMA, R.A.
 775 Figure Subject, signed and dated. *Passed*
 R. P. BONINGTON.
 776 Two paintings—Landscape with River and Figures and the
 companion *2/10/-*
 KAUFFMANN.
 777 Speculative old oil painting—Interior and Figures *55/- Hill*
 F. GOODALL, R.A.
 778 Water colour drawing—Bazaar in Cairo *2/10/-*
 W. J. CARROLL.
 779 Oil painting—The Flower Seller
 D. DONALD.
 780 Water colour drawing—Sallee, Morocco, exhibited at the
 Royal Academy, 1920 *4/5/-*
 CLAYTON ADAMS.
 781 Oil painting—A Quiet Nook *£3/5/- N.S.*
 W. W. CAFFYN.
 782 Ditto—Landscape *39/-*
 H P. SYMONDS.
 783 Water colour drawing—The Raiders *4/5/-*
 BIRKET FOSTER.
 784 Ditto—Landscape and Figures in extra polished case *3/10/-*

Attributed to or after.
Lot

GRAHAM.

785 Highland Cattle on the Hills, a pair 13

DUTCH SCHOOL.

6/151-8. 786 The Quack Doctor

→ ARTHUR WARDLE.

787 Ploughing and another

CHAS. LANDSEER, R.A.

788 Finished water colour drawing—Romeo and Juliet in the Garden

GEO. MORLAND.

789 Small panel painting—Stable Interior, Horse and Figure

W. DENDY SADLER, R.A.

790 Fine oil painting—A Little Help is worth a deal of Pity

W. MIERIS.

791 A fine old Dutch panel painting—Figure Subject, etc.

LEOPOLD RIVERS, R.I.

792 Lane and Cottages, Surrey, exhibited at the Royal Institute of Painters in Water Colour

W. SHAYER.

793 Old panel painting—Landscape with Cattle, etc.

VAN WEITZ.

794 Speculative old Dutch painting—Exterior with numerous Figures

E. B. HERBERTE, R.I.

795 A clever oil painting—Horses Startled in a Field

EDGAR BUNDY, R.A.

796 An Interior with Cavaliers Playing Cards

J. MACNIEL WHISTLER.

797 Very fine study painting—Piccadilly Circus Lit Up at Night numerous Figures

J. M. W. TURNER.

798 Old lined canvas—Boats, etc., on a Venetian River

MURILLO.

799 Speculative oil painting—Figures, etc. in a Landscape

JOHN GIFFORD, R.B.A.

800 Clever study painting—Waiting for Master

DAVID ROBERTS, R.A.

801 Very fine example oil painting—Venice, River, Buildings and Figures in swept frame

H. ALLINGHAM, R.W.S.

802 Pleasing water colour drawing—A Surrey Cottage with Garden Scene

T. CRESWICK, R.A.

803 Small panel painting—Landscape, etc.

804 An elaborate carved gilt wood frame, 40 x 30

FINIS.